STUCCO MARMORINO



Apply one coat of PRIMER MINERAL that has been diluted 25% with water. It can be rolled, brushed or sprayed on; Let it dry 6 hours.



Apply first coat of MARMORINO with stainless steel trowel, skimmed in all directions, creating soft textured and organic designs. The grain of Primer Mineral must be covered; to avoid chatter marks work with a little bit more material with rounded motions, in all directions. Dry to "in love" or completely.



Apply second layer of MARMORINO with stainless trowel, when first coat is "in love" or completely dry. Work in diagonal passes from wet to dry; make sure everything is 100% covered and remove excess material (open the trowel angle slightly). Burnish lightly when still "in love".



OPTION: when second layer is just set (before burnishing), use VEILCALCE TRANSPARENT light tinted or white and skim coat it over (non-diluted) with trowel, just to embed a very small amount of lime paint. You also can dilute VEILCALCE TRANSPARENT and brush it on, removing the excess with a trowel. Burnish when "in love" slightly to have an authentic mineral look.



1 or 2 days later apply an optional coat of NEUTRAL or PEARLESCENT WAX using trowel or rag from wet to dry. Polish with "wooly" when dry after 1 or 2 hours. Note: waxing eliminates the mineral look of stone, but adds protection and depth.

